

Editör: Assistant Professor Dr. Öğr. Üyesi Samira Aliari

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Yayınevi: Eğitim Yayınevi, Üniversitelerarası Kurul Başkanlığı (ÜAK) 2025 Yeni Doçentlik Başvuru Şartları ve Akademik Teşvik Kriterlerinde belirtilen tanıma göre "Tanınmış Uluslararası Yayınevi" statüsündedir. Üniversiteler Arası Kurul (ÜAK) ve Yükseköğretim Kurumu "yeni doçentlik başvuru" şartları kapsamında, Eğitim Yayınevi'nden yayınlanan kitaplar "Web of Science: Book Citation Index – BKCI" -Kitap Değerlendirme Süreci ve Seçim Kriterleri- doğrultusunda belirlenen 18 farklı şartı taşıması halinde değerlendirilip taranmak üzere gönderilecektir.

Kitap Adı: *Intercultural Dialogues in Türkiye: Bridging Cultures Through Language, Education, and Art*

	Bölüm Başlıkları
1.	The Iceberg of Culture: A Framework for Effective Cross-Cultural Communication among International Students in Türkiye_ DOLU
2.	Enhancing Intercultural Competence Through Critical Discourse Analysis of Fairy Tales Around the World: Insights from K12 Teachers in Türkiye
3.	Multilingual and multicultural adaptation strategies of international students in educational contexts_ DOLU
4.	How cultural diversity challenges stereotypes and fosters self-awareness
5.	Factors influencing cultural exchange opportunities between Turkish society and international students
6.	The role of Turkish students as cultural ambassadors in fostering intercultural connections
7.	Intercultural conflict experiences and coping strategies among international students in Türkiye
8.	Communication styles and worldview changes in intercultural interactions
9.	Intercultural awareness among lower secondary school students in Türkiye: A case study
10.	Exploring intercultural sensitivity levels of international students in Turkish universities
11.	The role of intercultural education in fostering global citizenship_ DOLU
12.	Enhancing intercultural connections through short-term study abroad programs in Türkiye
13.	The impact of study abroad experiences on intercultural competence development
14.	Challenges and opportunities for international students in Türkiye: A focus on adaptation and socialization processes

15.	The role of cultural festivals in fostering interethnic understanding
16.	Art exhibitions as platforms for dialogue between communities
17.	Cross-cultural artistic collaborations as vehicles for unity and teamwork
18.	Building bridges: Collaborative art initiatives among diverse cultural groups
19.	Challenging stereotypes and prejudices through creative works
20.	Artistic activism: Addressing social issues related to ethnic diversity
21.	Exploring cultural narratives through visual arts, music, and dance
22.	Theater and literature as storytelling platforms for diverse cultural identities
23.	Traditional art forms as tools for preserving and celebrating cultural heritage
24.	Designing art-based curricula to enhance respect for multiculturalism in schools
25.	The impact of high school art education on cultivating cross-cultural understanding
26.	The universal language of art: Breaking cultural and linguistic barriers
27.	How visual arts foster empathy and mutual understanding across cultures
28.	Shifting from monocultural to intercultural paradigms in citizenship education
29.	Designing interculturally oriented curricula for early childhood education
30.	Effective use of digital tools, such as game-based learning, to enhance intercultural competence
31.	Impact of cultural immersion programs on students' empathy and adaptability
32.	Developing rubrics and tools for evaluating intercultural competence in educational contexts
33.	Preparing students for interconnected societies through multicultural clubs and activities
34.	Hatan Belirtme ve Their Roles in Taşbebek _DOLU
35.	Children's literature and Cross-Cultural Dialogue _DOLU
36.	A study to measure the intercultural competence of teachers teaching Turkish to foreigners DOLU
Not:	<i>Yukarıda yer alan başlıklar genel çerçeve başlıklardır ve bu başlıklara uygun bölüm kabulleri yapılmaktadır.</i>

İRTİBAT: bilgi@egitimyayinevi.com, 0533 151 50 42, 0507 151 50 43

*Bölüm kabulleri ilgili tarihe kadar **bilgi@egitimyayinevi.com** mail adresi üzerinden kabul edilir. Yazım kuralları ayrıca yazarlara iletilecektir.

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